DMITRI (ZISL) SLEPOVITCH, Ph.D.

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EDUCATION:

2001 – 2006 Ph.D. in ethnomusicology and musicology (Jewish music in Eastern Europe), Belarusian State Academy of Music, Republic of Belarus

1996 – 2001 BA in Music, cum laude, Belarusian State Academy of Music, Republic of Belarus

EXPERIENCE:

Performance

2008 – Present **National Yiddish Theatre – Folksbiene,** New York, New York.
Music Director, Clarinetist, Saxophonist, Pianist, Composer, and Arranger (*Gimpel Tam*, *The Adventures of Hershele Ostropolyer, Di Tsvey Brider*)

2009 – 2010 **Montclair State University,** Monticlair, NJ.
Rehearsal pianist and production copyist, *Shlemiel The First* musical.

2009 **Harvard Yiddish Players** and **Folksbiene Theatre**, New York, New York.
Additional editing and orchestrations for *Shulamis*.

2008 – Present **Folksbiene Troupe,** New York, New York.
Member, actor, musician

2008 – Present **Tamevate Kapelye / Foolish Band**, New York.
Founding member, clarinetist, singer, and composer

2001 – Present **Minsker Kapelye ensemble**.
Founder, Artistic Director, clarinetist, and composer. Recorded 3 albums, featured on other 2.

2005 **"KlezmerShock!" Int'l Modern Jewish Music Festival,** Minsk, Belarus. Co-Producer, Artistic Director,

2004 – Present Performed at International and Domestic Folk, Jazz and Klezmer festivals.

1991 – 2008 **Simcha Jewish Youth Musical Theatre**, Minsk, Belarus.
Clarinetist, pianist, composer, arranger, and orchestra director.
Recorded 4 CDs.

Teaching

2010 **Jewish Community House in Bensonhurst,** Brooklyn, NY
Yiddish class

2010 **Brandeis University. BIMA High School summer program,** Waltham, MA
Community educator (music).

2009 **SAR Academy**, Bronx, NY.
Teaching Yiddish songs at the music seminar (Junior high school).

2007 – 2008 **Belarusian State Academy of Music**, Minsk, Belarus**.**
Assistant Professor of Musicology.

2001 – 2008 **Belarusian State Academy of Music**, Minsk, Belarus**.**
Taught courses in transcription of music in oral traditions and Belarusian traditional instrumental music, history of Western and Russian music.

2003 – 2007 **National Music College (K – 12) of the Belarusian State Academy of Music**, Minsk, Belarus.
Taught history of Russian and Belarusian music, musical analysis, and solfeggio.

2004 – 2007 **Minsk Jewish Community Center,** Minsk, Belarus.
Coordinated, developed and lead workshops in Klezmer music and Yiddish song (programs for kids and adults). As a co-leader of the Jewish Music Club, developed programming, lectured, performed, invited international and Belarusian artists and collaborated with international scholars on academic exchange programs.

2002 – 2006 **Sefer Moscow Center for University Teaching of Jewish Civilization.** Taught courses in the history of Jewish music at seminars on Jewish studies for high-school and post-graduate students.

2002 – 2006 **Intercollegiate Center for Jewish Education**, St. Petersburg – Jerusalem. Taught courses in the history of Jewish music at academic seminars for high-school students.

Research

2001 – 2008 Systematic collecting (fieldwork) of Jewish musical folklore across Belarus and Lithuania.
Published over 20 articles and co-authored a book of articles on Jewish music in Eastern Europe.

Consulting

Theater

2009 – Present **National Yiddish Theater – Folksbiene,** New York, New York.
Music Consultant and Assistant to the Artistic Director, Russian Outreach Coordinator

2001 **National Theater of Belarusian Drama**.
Music supervisor and actor musician in *Once there was a Hasid* (*Ish Chasid Haya*).

Film

Paramount Vantage, Los Angeles, California, – **Baltic Film Services**, Vilnius, Lithuania.
2007 Music consultant, musician (recording traditional music in the studio), and actor musician in *Defiance*.

2001 **Juja Films Corp.**, Santa Monica, California – **Belarus Film**, Minsk, Belarus.
Music consultant, character actor in *The Burning Land*.

ORIGINAL SCORES

2010 Di Tsvey Brider (The Two Brothers), a one act ballet, commissioned by The Folksbiene Yiddish Theatre.

2008 Co-scored music for a videogame "Operation Bagration" (at the **Wargaming.Net** Company).

SKILLS

Languages: Native fluency in Russian, Belarusian, and Polish
Proficient fluency in English, Yiddish, and Swedish
Fair in German, Finnish, Dutch, Hebrew, and Ukrainian.

Computer skills: Experienced PC/Mac user, including MS Office applications, professional notation editors (Finale), sound editing software (Pro Tools, Sound Forge, SAW, Nuendo, etc.), and video editors, e.g. Adobe Premiere, Final Cut and similar software.

Proficient in musical composition, arrangement, copying, and orchestration.

Authorized to work in the United States.
References available upon request.